GLOBAL NETWORK PROGRAM SEMINAR

HYBRID

Visual language in fiction and non-fiction imagery

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Venue: Room B313 (3F)

Graduate School of Intercultural Studies, Kobe University

Language: English

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In the last century we have become accustomed to a very specific type of use of visual imagery promoted by the media industry in films, photography, television and online. We have come to take for granted that these images are an accurate and real, or at least realistic and believable representations of the world. But the way in which images are captured or created, edited, transmitted and consumed that we have all grown to ignore are processes that impart their own meaning to what we see. The issues if complicated by AI generated imagery and a major loss of trust in visual content. By looking more carefully at a few examples from fiction feature films, high-profile documentaries, and news productions we can make these processes more transparent, better understand how they influence our meaning-making process and end up having a more accurate view of the world we live in.

Organizers:
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