

GLOBAL NETWORK PROGRAM SEMINAR (GICLS)

HYBRID

A kinesthetic approach to L2 rhythm: Jaw Dancing

Guest speaker:

Dr. Donna Erickson

Researcher | Haskins Laboratories

Moderator:

Dr. Kexin WANG

GNP Project Assistant Professor | Kobe University

Date: September 1st (Tuesday), 2026

Time: 14:00 - 15:30 (JST)

Venue: B313

(Scan the QR Codes below for the Zoom link and for the registration)

SCAN HERE
for joining
Online



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for the
registration



Language: English

Please register by

August 31st

Learning how to change your jaw patterns is an important part of learning a second language. The theory is that we speak in syllables, each syllable involves opening and closing the mouth, i.e., the jaw. Some languages, like English, have stressed syllables--both lexically and phrasally stressed. Some languages only have phrasal stress, i.e., French, Japanese, Mandarin. The location of stress/prominence in the utterance varies depending on the language. In this workshop, we will analyze the jaw lowering patterns of your L1 and L2. The goal is to first become aware of the differences in jaw lowering patterns and then to be able to change the patterns to sound more native-like and to be able to communicate more effectively.



Donna Erickson received her PhD in Linguistics (Speech Science) from the University of Connecticut. She was Professor at Showa University of Music until her retirement in 2012. Since 2013, she has continued her research as a Visiting Researcher at the Haskins Laboratories, Sophia University, and Kanazawa Medical University. Her research specialization is speech science, with a particular focus on the acoustic and physiological aspects of prosody, including intonation, rhythm, and speech emotion.

Organizers: Global Network Program & Research Institute for Promoting Intercultural Studies (Promis)

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