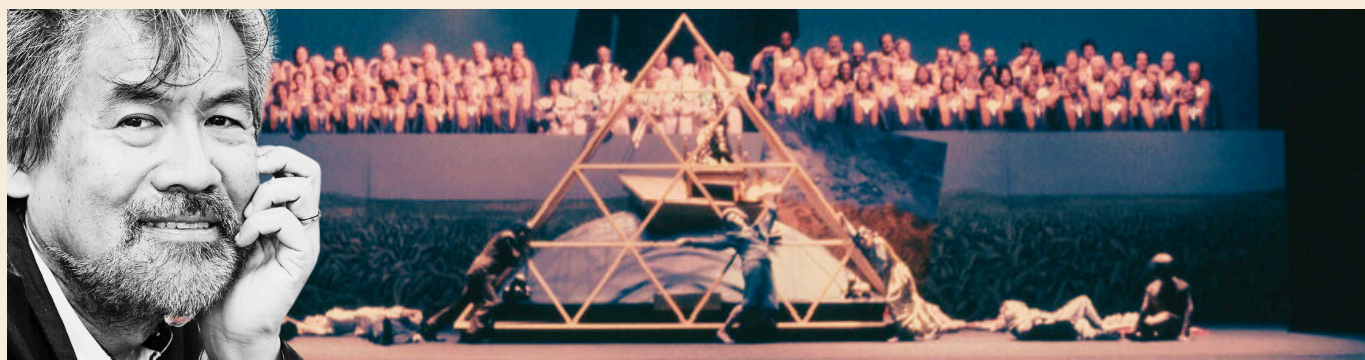


Imagining Transborder Space: David Henry Hwang's Sci-fi Music Drama/Opera



With the resurgence of nationalism and backlash against minoritarian subjects, imagining transborder futures is more pressing than ever. KoMiReC invites Prof. Hideyuki Yamamoto, who is a leading figure in the studies of Asian American Literature as well as transborder literature, which cuts across and transcends national and cultural boundaries. Prof. Yamamoto will give us a talk on Sci-fi music drama *1000 Airplanes on the Roof* (1988) and Sci-fi opera *The Voyage* (1992) by Asian American playwright David Henry Hwang in collaboration with Phillip Glass, from the perspective of colonialism/postcolonialism, followed by questions and comments from two specialists in American literature, Prof. Takuya Nishitani and Dr. Michael Larson. Through this seminar, the audience is invited to reflect critically on the various 'borders' and boundaries that regulate lives and bodies and to imagine an alternative future.

Presenter

Prof. YAMAMOTO Hideyuki
(Kobe University, Graduate School of Humanities, Faculty of Letters)

Commentators

Dr. LARSON Micheal (Keio University, Faculty of Letters)

Prof. NISHITANI Takuya (Kobe University, Graduate School of International Studies)

Time & Date: 17:00 - 19:30 (July, 19th)

Venue: E401, Tsurukabuto Campus

Language: English

- 17:00 | Opening remarks
- 17:10 | Presentation
- 17:40 | Break
- 17:50 | Comments
- 18:30 | Open discussion
- 18:50 | Closing remarks
- 19:00 | Reception

REGISTER HERE



✳ **This is a FREE in-person seminar. EVERYONE is welcome!**

✳ **Sign up via <https://bit.ly/20240719-yamamoto-seminar> or QR CODE above by July 17th**
Walk-ins on the spot are welcome too

About the presenter

Hideyuki Yamamoto is a Professor of American Literature at the Graduate School of Humanities, Kobe University. After earning his M.A. in English from Sophia University, he taught at Kagoshima Prefectural College and Sophia University. He has taught at Kobe University since 1996. He was a recipient of the 15th Karita Award (Soundings English Literary Association) in 1997. He was a visiting scholar at UCLA Asian American Studies Center (1998-99). He served as director of the Kobe University Office of Americas (2018-19), the Honolulu Office of Kobe University (2016-19), and the Kobe University Liaison Office in Seattle (2020-21). He has served as president of AALA (Asian American Literature Association) in Japan since 2017. His major publications include *Transborder Asian Literature: New Horizon of Asian American Literary Studies* (Takanashi-shobo, 2021: a co-edited critical essay collection), *Student Companion to Asian American Literature* (Sekaishisho-sha, 2011: a co-edited critical essay collection), *Asian American Drama: Dramatic Representations of Masculinity* (Sekaishisho-sha, 2008: a monograph), and so forth.

