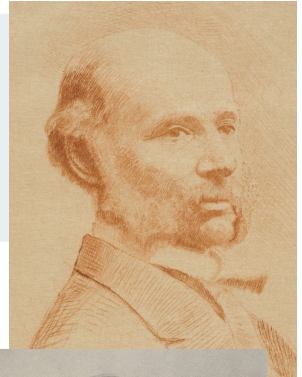


Henry Vieuxtemps (1820-1881): An Internationally Renowned Belgian Violinist and Composer

The Belgian violinist, composer and teacher Henry Vieuxtemps (1820-1881) became known throughout Europe, as well as in Russia and the United States, meeting Paganini, Mendelssohn, Wagner and even Berlioz who admired his works. His teaching and his music will mark his most famous student: Eugène Ysaÿe. This conference proposes to examine the career of Vieuxtemps, through the sources available at the Royal Library of Belgium (Brussels), an institution bringing together the largest number of primary sources relating to this musician.



日時：2023年12月13日（水）17:00～18:30

場所：神戸大学 鶴甲第1キャンパス 国際文化学研究科 E410

講師：Marie Cornaz (マリー・コルナズ)

※ 使用言語：英語。Language: English

※ 参加費無料、申し込みは iwamotok@kobe-u.ac.jp (岩本) まで。当日参加可。

登壇者紹介

Marie Cornaz (マリー・コルナズ)

Marie Cornaz is curator of the Music Division at the Royal Library of Belgium and lecturer in musicology at the University of Brussels (ULB). After her doctoral thesis dedicated to music publishing in Brussels during the 18th century, she wrote numerous articles and books dealing with musical sources preserved in Belgium and Belgian musicians. Her latest book, *À la Redécouverte d'Eugène Ysaÿe* (*Rediscovering Ysaÿe*), was released in 2019.

