

# ICH for Youth Training workshop ( 2022 )

## General Information

### **Theme**

The Capacity-Building Workshop on ICH for Youth:  
Second Workshop of the Three-Year Training Programme

### **Dates**

July-September

### **Participating countries**

China, Japan, ROK, Mongolia

### **Format**

Online lectures & Mentoring + Offline field work (Video shooting)

### **Online Platform**

ZOOM

### **Organizers**

The International Training Centre for Intangible Cultural Heritage  
in the Asia-Pacific Region under the auspices of UNESCO (CRIHAP)  
UNESCO Beijing Office

### **Language**

English

## Background

For the purpose of awareness raising in ICH safeguarding and to engage the younger generation, UNESCO Beijing and CRIHAP designed a three-year capacity-building training programme for youth. The first workshop of the programme was successfully held in China during the summer of 2021, which came out with great outputs and wonderful reputation. Through online mentoring/lectures and offline field practices, the workshop attracted over 130 young participants from 55 universities/colleges. Participants were benefited from the workshop as the organizers received positive feedbacks during and post the workshop.

In the first workshop, participants acquired basic knowledge on ICH and the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage as well as principles and ethics in ICH related field work through online sessions from experienced UNESCO facilitators and local experts. Thus, they had practical opportunities to take the knowledge and information back to the ICH elements and local communities. With trainees from various provinces across China, this workshop was able to extensively mobilize university/college students to engage with ICH safeguarding. A total of 73 videos were submitted, featuring 62 themes from different categories, including traditional craftsmanship, traditional festivals, habits, technologies and performing arts. The practical work

enabled trainees to reflect on ICH elements and spiritual connotations of related cultural phenomena and raise their awareness & capacity for ICH safeguarding. The workshop enabled trainees to gain in-depth understanding of the development and transmission of traditional Chinese culture, broadened their visions on ICH safeguarding. The workshop also delivered the latest international developments on ICH safeguarding, laid a foundation for building them into emerging forces for ICH safeguarding in the Asia-Pacific region.

The second workshop would expand its range into 4 countries based on successful experience and model from the last year. The workshop would contain similar model and same facilitators, with a broader view as well as a larger scope of information. The workshop would create an exclusive exchange opportunity and communication platform for the future.

## **Expected outcomes**

- Introduce and promote the spirit of the 2003 Convention.
- Explain the key roles and relationships in the ICH field.
- Encourage the younger generation to recognize and interact with ICH.
- Guide the youth to safeguard ICH through decent tools and methods.

# Contents

## **Inspirational Exercise**

Facilitators would deliver inspirational talk/exercise throughout the workshop, such as: ICH map drawing, ICH elements identifying, group discussion questions, etc.

## **Lectures (3 days, online)**

Delivered by UNESCO facilitators on: the 2003 Convention, ICH identification, living heritage, roles in ICH safeguarding, community based work, etc.

## **Introduce field work principles and skills (1 day, online)**

Delivered by UNESCO facilitators. Introduce field work, also the methods and means when connecting to communities.

## **Mentoring & Field practice (video shooting, 2 weeks)**

Mentoring sessions will be delivered by facilitators and coordinators through the entire field work period.

[Video shooting would be the compulsory tool](#) for all trainees to record their engagement with ICH elements, practitioners, communities or institutions.

The output of the workshop will be the video plus all possible materials made during the field practice.

## **Presentation (1 day, online)**

Selected videos will be played and comment on the presentation day.

## Facilitators



**Ms. Deirdre Prins-Solani (South Africa)**

UNESCO ICH facilitator.

Ms Deirdre Prins-Solani served as the Director for Heritage Development in Africa from 2009-2012. She has been instrumental in the development of academic programs in Heritage Management, such as the African Program for Museums and Heritage Studies (University of Cape Town, University of Western Cape and Robben Island Museum Program). She previously was the President of the South African Museums Association and is immediate past President of AFRICOM. She has worked with heritage professionals and custodians of heritage from most English speaking African countries.



**Ms. Linina Phuttitarn (Thailand)**

UNESCO ICH facilitator. Cultural Specialist.

Linina has conducted several ICH workshop in various countries. From 2012 to 2015, Linina worked at UNESCO Bangkok Office as Programme Assistant, mainly responsible to manage projects related to ICH in education for sustainable development. From 2017 to 2019, Linina worked on projects related to the intangible cultural heritage networking in the Asia-Pacific Region, community-based inventorying of ICH in Thailand, and developing a database of ICH and sustainable development.

# Participants

## Trainees ( Annex 1 )

20 students aged 18-28 from 10 Universities/Colleges/community based institutions.

- Trainees would be selected from diverse backgrounds/gender/origins/etc.
- Trainees must be capable of communicating (Listening and speaking) in English.
- Trainees would be asked to make commitments to attend all online sessions and submit outcomes from the field work.
- Trainees would be asked to sign an authorization on intellectual property rights on field work outcome materials with CRIHAP, to ensure it is 100% created by themselves, with no disputes on the video, images and music used, to avoid possible risks. They will also authorize CRIHAP to use any or all of the materials they produce in this workshop.
- The output of this workshop would be video production. The field work is a crucial part. Due to the COVID-19 pandemic, critical and innovative thoughts and methods are welcomed. Such as: Using of digital media & technology or community based research.

### **Observers ( Annex 2 )**

Up-to 10 undergraduate & post-graduate students from each country may join the training workshop as observers.

- Observers can attend all online sessions, but would not be given floors to communicate with facilitators.
- Observers do not need to submit videos and other materials from field work.
- Observers would be award an observation certificate.

### **Coordinators ( Annex 3 )**

1 coordinator from each country.

- Coordinators are asked to support the facilitators during training sessions.
- Coordinators would be the emergency contact and guardian for trainees.



## Notes

- The list of participants and observers would only be valid before 30 June 2022.
- For Application, please use Annex 1 for Trainees, Annex 2 for Observers and Annex 3 for Coordinators.
- When filling the application form, please do not leave any blanks or switch the order of given columns, thank you.